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PRESS RELEASE

15TH ERLANGEN INTERNATIONAL COMIC SALON 7 TO 10 JUNE 2012

PROGRAMME

Comics from Arab countries, stories about societal realities in Russia and Indonesia, reports on the wars in western Africa, examinations of crisis-torn areas such as Palestine or Afghanistan, graphic novels about Germany's and Europe's recent history ... Graphic literature has discovered politics and history as central topics and proves its societal relevance. A development that the 15th Erlangen International Comic Salon will follow in exhibitions, projects and talks from 7 to 10 June 2012.

The Erlangen International Comic Salon – the largest and most important festival of graphic literature in the German-speaking countries – reflects the diversity of the “ninth art”: from graphic novels, that have received more and more attention in the last few years, to classic albums that are reinventing themselves, superhero universes, that are the focus of attention because of this year's DC Relaunch, to manga and anime. The very vibrant German comics industry will present itself at the fair with around 150 exhibitors and over 400 artists from all around the world have been registered. More than twenty exhibitions will take place all around the city. They are devoted to comics creators from Egypt, Algeria, Morocco, Tunisia, Lebanon, Jordan and the Palestinian territories, the comics and animation pioneer Winsor McCay, Spider-Man's fiftieth birthday, the American artist, illustrator and author Charles Burns, David B., the figurehead of French “Nouvelle Bande Dessinée”, the young Italian creator Manuele Fior, projects of the Goethe-Institutes in Moscow, Cairo and Jakarta, current German newspaper strips ...

The “Max und Moritz”-Prize, endowed by Bulls Press, Frankfurt am Main, is the most important prize for graphic literature in the German-speaking countries. The highlight of the Salon is the “Max und Moritz”-Gala (Friday, 8 June, 9 p.m.) in the Markgrafentheater Erlangen, hosted by Hella von Sinnen and Christian Gasser. The programme of the 15th Erlangen International Comic Salon also includes lectures, panel discussions and talks with artists, authors, journalists and publishers, theatrical performances and comic readings, the Comic Film Fest, workshops, competitions, a cultural education project entitled “Students – City – Comics”, the southern German preliminary round of the German Cosplay Championship 2012 and, activities for children, adolescents and families on Family Sunday (10 June).

On the following pages you will find a programme overview:

PROGRAMME OVERVIEW

COMIC FAIR

The Comic Fair in the Congress Centre Heinrich-Lades-Halle is at the heart of the International Comic Salon. About 150 exhibitors – publishers, agencies, artist collectives, magazines and fanzines, comics dealers and universities – present themselves here. Manga, American superheroes, Franco-Belgian bandes dessinées, international graphic novels and German avant-garde – numerous new releases will be presented to the public for the first time. About 400 comics artists from all around the world will be drawing and signing, among others: Alex Alice, Max Andersson, ATAK, Arne Bellstorf, Charles Burns, Martin tom Dieck, Hendrik Dorgathen, Magdy El-Shafee, Erik, Anke Feuchtenberger, Fil, Manuele Fior, Benjamin Flaó, Flix, David Füleki, Golo, Ulf S. Graupner, Jens Harder, Thierry van Hasselt, Heehoos, Bas and Mau Heymans, Sascha Hommer, Jaromír 99, Arne Jysch, Ulf K., Mazen Kerbaj, Nic Klein, Reinhard Kleist, Ralf König, Kari Korhonen, Isabel Kreitz, Viktoria Lomasko, Joe Mad, Nicolas Mahler, Vincent Mallié, Guillem March, Enrico Marini, Lorenzo Mattotti, Mawil, Rags Morales, Abdelaziz Mouride, Helmut Nickel, Uli Oesterle, Cyril Pedrosa, George Pratt, Brahim Raïs, Jaroslav Rudiš, Ralph Ruthe, Joscha Sauer, Melanie Schober, Simon Schwartz, Schwarwel, Anna Sommer, Marzena Sowa, Carolin Walch, Asja Wiegand, Barbara Yelin ...

AUSSTELLUNGEN

Illustration of History – Comics from the Arab World

Congress Centre Heinrich-Lades-Halle, great hall

The main exhibition of this year's 15th Erlangen International Comic Salon will showcase graphic literature from Arab countries. In cooperation with the Goethe-Institute Cairo, two curators have travelled throughout North Africa and the Middle East during the last few months and invited around twenty artists from Egypt, Algeria, Morocco, Tunisia, Lebanon, Jordan and the Palestinian territories to Erlangen. Magdy El-Shafee created a graphic novel about corruption and organized crime in pre-revolutionary Cairo and he had to go to court because of it. "Metro" is still prohibited in Egypt today. A German edition will be released at the 15th Erlangen International Comic Salon. The Goethe-Institute Cairo supports the Egyptian comics scene and invited the artist Barbara Yelin from Berlin to come to Cairo for a workshop with Egyptian artists that lasted several weeks. The participants experienced the events on nearby Tahrir Square at first hand. And since last year, two comic magazines are being published in Egypt, "Tok Tok" by Mohammed Shennawy and "El Doshma" by Magdy El-Shafee. These publications, like the Lebanese magazine "Samandal", appeal to a young, enlightened audience and enjoy much attention throughout the entire Arab world. Algerian artists introduce their everyday life and prove to be a diverse community. Abdelaziz Mouride already recounted his experiences as a political prisoner in Morocco back in the 1980s. In the meantime, war raged in Lebanon and the artist collective "Jad Workshop" processed these experiences. While Moroccan artists address the topic of migration to Europe, "Zan Studio" from the Palestinian territories tell us about life under occupation.

Golo – Disappearing Landscape

Congress Centre Heinrich-Lades-Halle, great hall

Golo alias Guy Nadaud was born in Bayonne/France in 1948 and is a French comics artist who is just being discovered in Germany. He has lived in Egypt since the 1970s, at first near Cairo, now in a village named Qurna near Luxor that has disappeared. His declaration of love for Qurna will be released in German at the 15th Erlangen International Comic Salon under the title "Chronik einer verschwundenen Stadt". Egypt is not just changing because of the Arab revolutions. It seems to have been willing to lose itself before the revolution. Tradition is sacrificed to business in many places. Golo is a chronicler of this process that he describes using a tiny part of the world as an example.

Winsor McCay (1869–1934) – Comics, Movies, Dreams

Congress Centre Heinrich-Lades-Halle, great hall

Winsor McCay is one of the most important artists of the 20th century. Innovative pictorial inventions, cinematographic perspectives and surrealistic content are typical of his work. Not least his examinations of human manias, dreams and nightmares in both of his main series "Little Nemo in Slumberland" and "Dream of a Rarebit Fiend" make his works equal to the fine art of his time. McCay saw comics as the new art of the 20th century. He wanted to use them to realize the highest aesthetic demands under the economic and technical conditions of mass production. At the same time, he decisively influenced the technical and aesthetic development of movies. He created the first animated movies in motion picture history. The exhibition is a co-production of the Bilderbuchmuseum der Stadt Troisdorf, the Wilhelm

Busch-Museum Hannover, the Cartoonmuseum Basel, the Graphik-Kabinett der Stadt Backnang, the Museum für Kunst und Kulturgeschichte in Kooperation mit der Galerie im RWE Tower Dortmund and the Erlangen International Comic Salon.

Amazing! 50 Years of Spider-Man

Congress Centre Heinrich-Lades-Halle, great hall, gallery

Exactly 50 years ago, in the summer of 1962, the first Spider-Man story was published in the monster comics series "Amazing Fantasy". Superheroes with private lives – the device that his creators Stan Lee and Steve Ditko used for Spider-Man was as simple as it was ingenious: because he is bitten by a radioactive spider, the lanky teenager Peter Parker is turned into a hero against his will who from then on has to deal with the great responsibility of being a superhero. During the fifty years of his existence, Spider-Man has experienced his adventures in comic books and animated and live-action movies, has fought countless battles, lost friends, changed outfits and become an icon. Great artists have contributed to this: from Steve Ditko, of course, who created the fundamentals of the character, John Romita and his son John Romita Jr., Todd McFarlane to Joe Quesada. They gave Spider-Man a unique face and created a legend that still fascinates young and old alike.

Charles Burns – Horror Around the Corner

Altstadtmarkt

Charles Burns was born in Washington, D.C. in 1955. After living in Seattle and Philadelphia, he traveled to Italy where for a while he was part of the group "Valvoline" that included artists such as Lorenzo Mattotti and Igort. Art Spiegelman's and Françoise Mouly's exceptional comics magazine "RAW" was a stepping stone for him. He became well-known with the series "El Borbah" for the magazine "Heavy Metal". This crime story about a detective in a wrestling costume already showcased Charles Burns' cryptic worldview. Abnormalities that seem almost normal frolic in an environment that is most often reminiscent of small-town America; the macabre appears as well as the gruesome and in this company seems almost natural. Charles Burns describes the dark side behind idyllic American facades. He holds a distorting mirror up to his audience that deforms it to recognition. Horror lives right around the corner ...

Shadows and Visions – The Demons of David B.

Kunstmuseum Erlangen

All of a sudden he appears behind Jean-Christophe, in the form of a magnificent dragon with greedy jaws: the epileptic seizure that pulls the wildly jerking boy to the ground. Meanwhile, little David stands next to him, frightened, wondering or sad – helpless. Jean-Christophe's illness turns the Beauchard family's life into a constant state of emergency. David B., a founding member of the legendary French publishing house L'Association, set new standards for autobiographical comics with "Epileptic" ("Die heilige Krankheit"). Early on, David B. countered the force of the illness with violent comics about bloodthirsty Mongolian hordes and other butchery in battles – as a kind of "graphic epilepsy". Later, he absorbed everything he saw, heard and read, every spiritual world of thought, every esoteric theory, be it ever so fanciful. And since nothing could alleviate his brother's affliction, his scepticism hardened. In addition, the epileptic crises sharpened his eye for the invisible and his sense of the unexplainable. He never depicts reality in his drawings. Instead, he interprets it, metaphorically elevates it and even finds images for the most abstract thoughts.

CCC² Comic Cartoon Caricature. Artists from Switzerland and the Metropolitan Region

Kunstmuseum Erlangen

On the occasion of the 15th Erlangen International Comic Salon 2012, the Kunstmuseum Erlangen is working together with the Cartoonmuseum Basel in order to present five well-known Swiss artists: Anna Sommer is one of the most innovative comics artists and illustrators in Switzerland. Her stories are shot through with autobiographical elements. Noyau's works are inspired by cave paintings, Art Brut and Japanese calligraphy. Martial Leiter became famous as a cartoonist for different newspapers in France, Germany and Switzerland. Anna Hartmann and Magi Wechsler have both already made a name for themselves in the Swiss scene with a number of publications. The Kunstmuseum Erlangen is contrasting their work with the work of six artists from the metropolitan region of Nuremberg: Jeff Chi, Klaus D. Engelke, E. Itta / W. Finsterer, Irma Stolz and Helmut C. Walter.

The Universal Language of Comics – Projects of the Goethe-Institutes Moscow, Cairo and Jakarta

Siemens AG – Basement of the main administrative building

Comics and graphic novels are of increasing importance for the work of the Goethe-Institutes. German artists are invited to convey German culture worldwide through exhibitions, lectures and workshops. An extensive travelling exhibition about the German comics scene is touring through the Institutes and a

website informs users about current comics trends in the German-speaking countries. The Goethe-Institutes have long recognized the potential of graphic literature as a connecting element and make use of it for unusual projects. The Comic Salon is showcasing three extraordinary initiatives from Moscow, Cairo and Jakarta.

Manuele Fior – Dissections with a Gentle Scalpel

Kunstverein – Neue Galerie

Movements of modernism meet developments in graphic narration in the work of Manuele Fior, who was born in 1975 in Cesena in northern Italy. In his first graphic novel "Icarus", he only used color as a graphic element. In "Fräulein Else", an adaptation of Arthur Schnitzler's novella, the graphic structures of the preliminary pencil drawings are overlaid with watercolour tones. In his great reflection on the metamorphosis of love and distance, "Fünftausend Kilometer in der Sekunde" („Five Thousand Kilometres a Second") – that was honored as the Best Comic Album in Angoulême in 2011 and is nominated for the "Max und Moritz"-Prize 2012 – color has at last become the dominant bearer of mood. The development of this talent is grounded in the aesthetics of modernism with references to Picasso, Art Nouveau, Expressionism and Edvard Munch and the comics of Lorenzo Mattotti as immediate role models.

Lorenzo Mattotti – Hänsel und Gretel

Palais Stutterheim, courtyard

Lorenzo Mattotti will receive the Lifetime Achievement Award of the "Max und Moritz"-Prize in the course of the 15th Erlangen International Comic Salon 2012. As is the case with many artists, his work has a painterly and a graphic side. The compression of his linework in critical situations has been a hallmark of his graphic work since "Stigmata". The nightmarish dream fantasy "Schimäre" ("Chimera") was the first highlight of this style. This technique was pushed further for the illustrations to the dark fairy tale "Hänsel und Gretel". The ink brushstrokes have become wider; the color black dominates the pages; white, the color of light, hardly stands a chance and is torn up by the lines. This creates a shadow world that is appropriate for the Grimm brothers' story of hostility to children and cannibalism.

Reality by Merging Words, Photographs and Drawings – Black.Light Project

NH-Hotel, Black.Light-Atelier/first floor

From 1998 to 2007, the Portuguese journalist Pedro Rosa Mendes documented the horrifying wars in western Africa together with the photographer Wolf Böwig from Hanover, Germany. Together with comics artists from all over the world, The Black.Light Project is developing a cross-over version in which reports, text, photos and illustrations merge. Directly before the 15th Erlangen International Comic Salon, David von Bassewitz, Benjamin Flaó, Thierry van Hasselt, Nic Klein, Lorenzo Mattotti, George Pratt, Stefano Ricci and Danijel Žeželj will work on the project following the stories of the contemporary witness Father Garrick from Sierra Leone and the reports of Pedro Rosa Mendes and Wolf Böwig. The results of this work phase will be presented in the workshop space during the 15th Erlangen International Comic Salon.

Drawn from Life II – German Newspaper Strips Today

City Hall, mayor's hallway (first floor)

Two years ago, the 14th Erlangen International Comic Salon traced the surprising renaissance of newspaper comic strips in Germany. Meanwhile, there is hardly a quality paper that doesn't run "its" own commissioned comic strip. Good reason therefore, to go into a second round with the newspaper comics exhibition. In addition to strips that run in the large supraregional papers, special consideration will be given to comics that hail from regional newspapers, or from young offshoots for children and adolescents such as "Dein Spiegel" and "Süddeutsche Zeitung für Kinder".

More exhibitions:

- Underground and The Revolution – 26th and 27th Comic Artist Seminar 2011 and 2012
City Hall, Foyer (first floor)
- Forward – Of course! – Tenth anniversary of Tonto-Comics
Gummi-Wörner, Basement
- Heimat 2.0 – The Ehapa Comics Grant
Congress Centre Heinrich-Lades-Halle, upper foyer/first floor
- Splitter Verlag presents – Daniel Schreiber: Annas Paradies
Galerie V-Art
- avant-verlag presents – Felix Pestemer: Der Staub der Ahnen
Altstadtmarkt
- Gummi-Wörner Kulturzentrale presents: Igor Hofbauer und Komikaze
Gummi-Wörner
- Glücklicher Montag presents: The Schwarwel Universe
Comic-Bus
- toonsUp presents – Anjo Haase: Little Jokes
Café Beisl
- toonsUp presents: Animal Athletics
Gaststätte Hinterhaus
- Britannia Store presents: Klaus Cornfield – Display window and store exhibition
Britannia Store
- Comicaze e. V. presents: Home, Your Stars!
Mireo
- FAU Erlangen-Nürnberg/Department for Nordic Languages and Literature presents:
Life isn't for Amateurs – Pacelli-Haus

„MAX UND MORITZ“-PRIZE

The “Max und Moritz“-Prize 2012 will be awarded on 8 June at 9 p.m. in the Markgrafentheater Erlangen. Lorenzo Mattotti, one of the most influential and multi-talented contemporary comic artists, will receive the Lifetime Achievement Award. Twenty-five titles are nominated in other categories. Traditionally, the prizes for “Best German Comic Artist” and “Special Jury Prize” are awaited with particular excitement, since there are no nominees in these categories. The most important prize for graphic literature in the German-speaking countries – endowed by Bulls Press, Frankfurt am Main – has substantially contributed to the recognition of comics art in the German-speaking countries. The prize recognises the work of outstanding artists, encourages exemplary publishing and draws attention to promising young talents. In addition, the prize seeks to intensify the discourse about the qualitative criteria concerning the assessment of graphic literature. The members of this year's jury were: Christian Gasser (author and journalist, Lucerne), Herbert Heinzelmann (journalist and media scientist, Nürnberg), Brigitte Helbling (journalist, Arbeitsstelle für Graphische Literatur der Universität Hamburg), Andreas C. Knigge (author and journalist, Hamburg), Andreas Platthaus (journalist and author, Frankfurt am Main), Jan Taussig (Bulls Press, Frankfurt am Main) and Bodo Birk (Erlangen International Comic Salon). The evening will be hosted by Hella von Sinnen and Christian Gasser.

COMIC-PODIUM

For four days, current topics of the comics market and focal points of the Salon will be examined in about 30 lectures and panel discussions: Comics and politics, the role artists and graphic literature are playing in the processes of transformation in the Arab world, the societal function of comics in Russia and Indonesia, the depiction of war, violence and representations of death in graphic literature (in connection with the Kunstpalais Erlangen's exhibition “töten”), trademark und copyright law in the digital age, the DC Relaunch, the heavyweight panel on the topic of “What's up in the German comics market?” ... Interviews with selected artists and a lecture series by the German Society for Comics Studies (Gesellschaft für Comicforschung, ComFor) in which the Salon's topics are addressed on a scientific level augment the programme of the Comic Podium that is not just geared toward professionals, but also toward a wider audience.

COMIC FILM FEST

For four days, Erlangen's movie theaters Manhattan Kinos, Lamm-Lichtspiele and CineStar will show outstanding animated movies and screen adaptations of comics from the last two years, current movies with a comics connection, exclusive screenings and documentaries pertaining to the topics of the 15th Erlangen International Comic Salon. Among others: "X-Men: First Class" (USA 2011), "Hugo Cabret" (USA 2011), "Men in Black III" (USA 2012), "Janosch – Komm wir finden einen Schatz!" (DEU 2012), "Marvel's The Avengers" (USA 2012), "Die Katze des Rabbiners" (FRA/AUT 2011), "Das Leben an der Angel" (FRA 2010), "Chico & Rita" (ESP/GBR 2010, Preview), "Cave of Forgotten Dreams" (CAN/USA/FRA 2010), "König des Comics" (DEU 2012), "The Green Wave" (DEU 2010), "Reporting ... A Revolution" (EGY 2012). In addition: Anime Open House and Anime Open House Kids, Student Film Night, "The Walking Dead"-Night.

COMIC ARTIST SEMINAR

This year, the International Comic Artist Seminar, organised every year by Paul Derouet in cooperation with the City of Erlangen, will take place for the 27th time. Work from the two past seminars will be presented to the public in an exhibition at the Erlangen International Comic Salon 2012. The participants, who need previous knowledge of drawing, were given a topic a few weeks before the seminar and will work on a story during the seminar, with support from two tutors. This year's tutors are the comics artists Reinhard Kleist (Cash – I see a darkness, Castro) and Uli Oesterle (Hector Umbra). 2011 the topic was "Underground" and 2012 the topic was "The Revolution". Quite often, the work created during the seminar allows outlooks into future comics careers. After all, Isabel Kreitz, Uli Oesterle, Ulf K. and Nicolas Mahler are among the past participants of the seminar ...

YOUNG FORUM

The Young Forum offers universities and academies with a focus on the fields of comics, design, graphic design, and animation as well as young artist initiatives a stage on which to present their work and their projects. This year, the work of twenty participants will be on view at fifteen individually decorated booths at the heart of the comic fair and during the Student Film Night (Saturday, 8 June, 10 p.m., Lamm-Lichtspiele). The participants of the Young Forum 2012 are: Altera Fortis, Hochschule Augsburg, Universität der Künste Berlin, Hochschule für Bildende Künste Braunschweig, Hochschule für Bildende Künste Dresden, Folkwang Universität der Künste Essen, Burg Giebichenstein Kunsthochschule Halle, Hochschule für Angewandte Wissenschaften Hamburg, Hochschule Hannover, Kunsthochschule Kassel, Muthesius Kunsthochschule Kiel, Hochschule Niederrhein, Hochschule für Grafik und Buchkunst Leipzig, Filmakademie Baden-Württemberg Ludwigsburg, Hochschule Luzern – Ampel Magazin, Hochschule München, Georg-Simon-Ohm-Hochschule Nürnberg, Hochschule für Gestaltung Offenbach am Main, Hochschule für Film und Fernsehen „Konrad Wolf“ Potsdam-Babelsberg, Hochschule der Bildenden Künste Saar – Illustrationsgruppe L.I.N.S.

STUDENTS – CITY – COMICS

On the trail of illustrated stories – A path of comics through Erlangen

Friday, 25 May to Friday, 15 June 2012

various locations, downtown

Opening: Friday, 25 May 2012, noon

Freizeitzentrum Frankenhof, Courtyard (Südliche Stadtmauerstr. 35, 91054 Erlangen)

Since Easter vacation, 188 pupils at different educational institutions in Erlangen have drawn and written enthusiastically in workshops led by well-known comics artists and art educators. Heads spun, ideas flowed, some were discarded, others realized with fervor and perseverance. The focus was on the children's and adolescents' living environment and their translation into the language of comics: How do I create a story? How do I develop a character? How do I tell a story in pictures? How do I combine text and images? Part of the 481 individual works will be brought to life in a collective presentation at 15 stops along a path of comics through downtown Erlangen. Downtown Erlangen will turn into a walkable comic strip. A brochure with the individual stops on the path of comics will be available at public institutions from 22 May.

MORE INFORMATION

www.comic-salon.de

The extensive catalogue, a special issue of the comics magazine Comixene, will be published at the end of May (in German). It will be available nation-wide in comic book stores and at train station newsstands for 5,90 euros. A special issue of the free comics magazine Wieselflink (in German) and a Panini sticker album will also be published for the 15th Erlangen International Comic Salon.
7 to 10 June 2012 Live-Coverage: www.splashcomics.de and www.comic.de

Main venue

Congress Centre Heinrich-Lades-Halle and City Hall (Rathausplatz 1, 91052 Erlangen)

Opening hours Comic Fair and Exhibitions

Thursday, 7 June: noon to 7 p.m.

Friday and Saturday, 8 and 9 June: 10 a.m. to 7 p.m.

Sunday, 10 June: 10 a.m. to 6 p.m.

Tickets

Presale at www.comic-salon.de, at the usual advance booking offices in the metropolitan region Erlangen / Nürnberg / Fürth / Bamberg (advance booking fees) and from 7 to 10 June at the box office at the Congress Centre Heinrich-Lades-Halle and other venues.

Ticket prices Comic Fair and Exhibitions

Day Pass: 9,00 / conc. 6,00 Euro

Day Pass Family-Sunday: 9,00 / conc. 1,00 Euro (concessions only at the box office)

4-Day-Pass: 24,00 / conc. 16,00 Euro

Concessions for children and adolescents from the ages of six to fourteen and disabled persons (from 50% GdB) after showing valid ID as well as the attendants of wheelchair users. Children under the age of 6: Free admission!

Evening events ("Max und Moritz"-Gala, readings, theatre performances) and the film programme (Comic Film Fest) are subject to separate ticket fees.

Further venues:

Kunstmuseum (Loewenichsches Palais, Nürnberger Str. 9, 91052 Erlangen), Kunstverein – Neue Galerie (Hauptstr. 72, 91054 Erlangen), Altstadtmarkt (Hauptstr. 55, 91054 Erlangen), Siemens AG – Basement des Hauptverwaltungsgebäudes (Himbeerpalast, Werner-von-Siemens-Str. 50, 91052 Erlangen), NH-Hotel (Beethovenstr. 3, 91052 Erlangen), Gummi-Wörner (Hauptstr. 90, 91054 Erlangen), Palais Stutterheim / Stadtbibliothek (Marktplatz 1, 91054 Erlangen), Einkaufszentrum Neuer Markt (Lichthof und Rathausplatz, 91052 Erlangen), Markgrafentheater (Theaterplatz 2, 91054 Erlangen), Theater in der Garage (Theaterstr. 3, 91054 Erlangen), Redoutensaal (Theaterplatz 1, 91054 Erlangen), Manhattan-Kinos und Café (Güterhallenstr. 4, 91054 Erlangen), Lamm-Lichtspiele (Hauptstr. 86, 91054 Erlangen), CineStar (Nürnberger Str. 31, 91052 Erlangen), Comic-Bus (Schlossplatz, 91054 Erlangen), Galerie V-Art (Hauptstr. 33, 91054 Erlangen), Pacelli Haus (Sieboldstr. 3, 91052 Erlangen), Transfer (Westliche Stadtmauerstr. 8, 91054 Erlangen), Britannia Store (Hauptstr. 28, 91054 Erlangen), Café Beisl (Hauptstr. 59, 91054 Erlangen), Gaststätte Hinterhaus (Hauptstr. 62, 91054 Erlangen), Mireo (Glockenstr. 4, 91054 Erlangen)

Current status: 22 May 2012

Subject to modifications!

Organizer

Stadt Erlangen

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